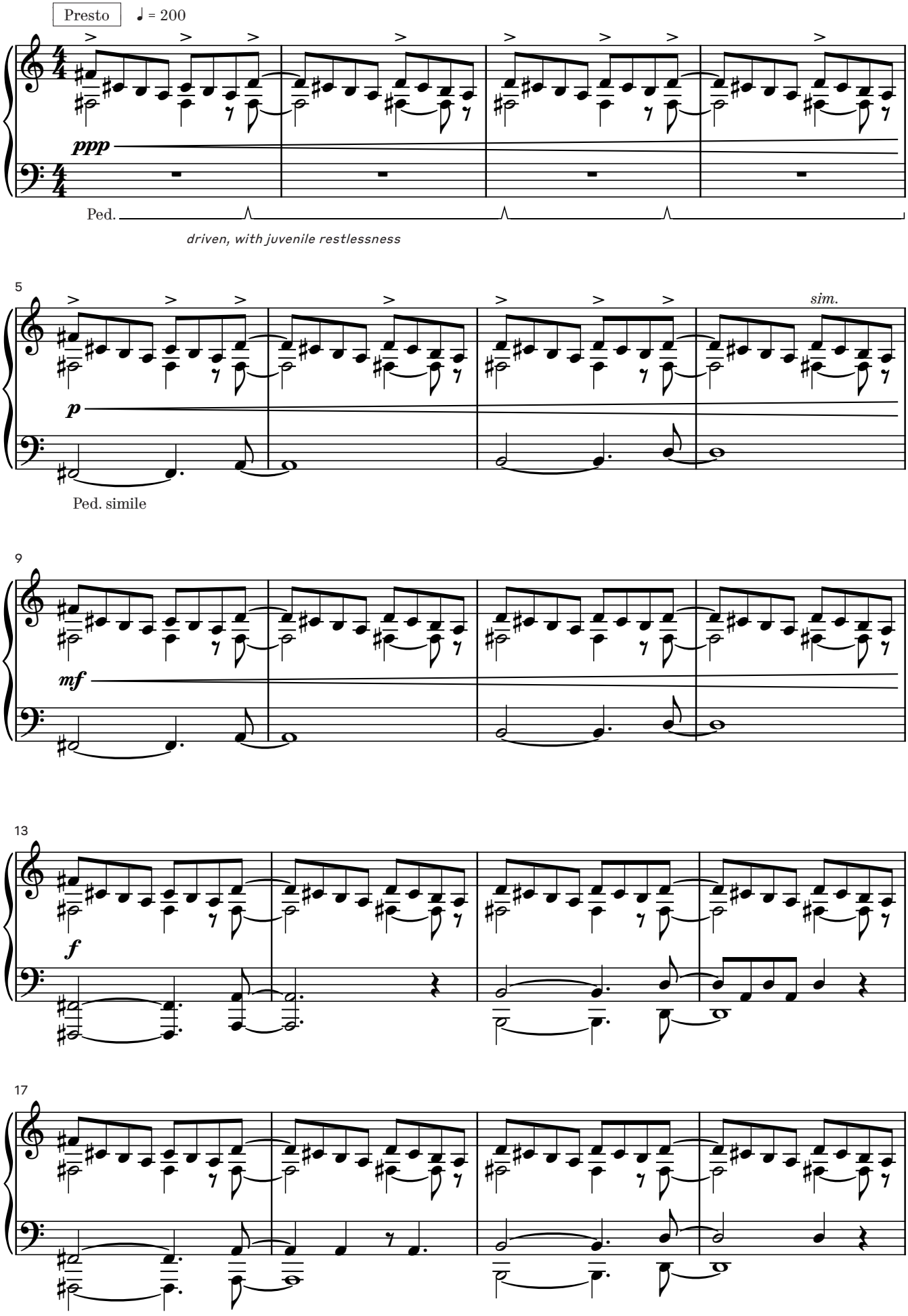
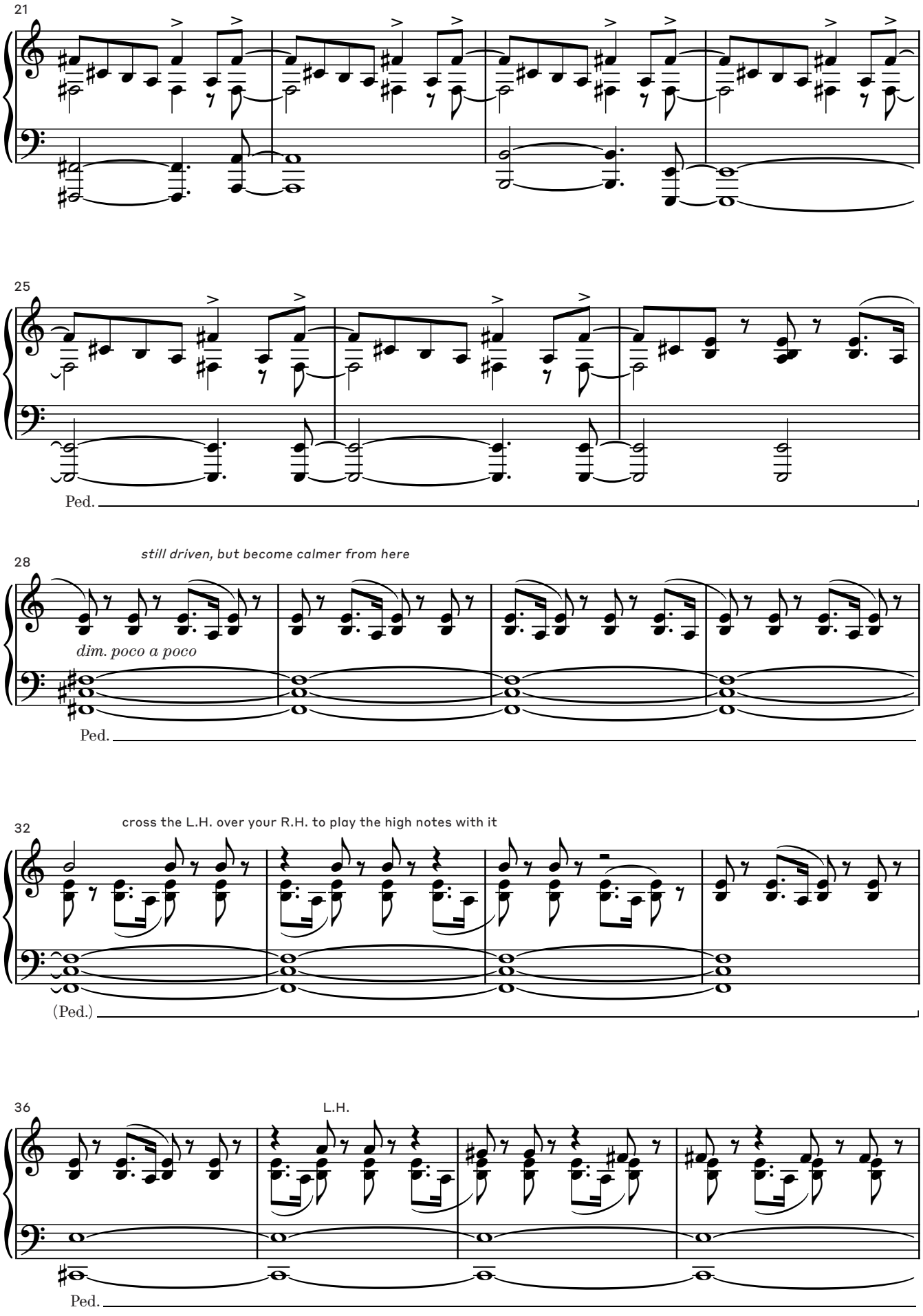
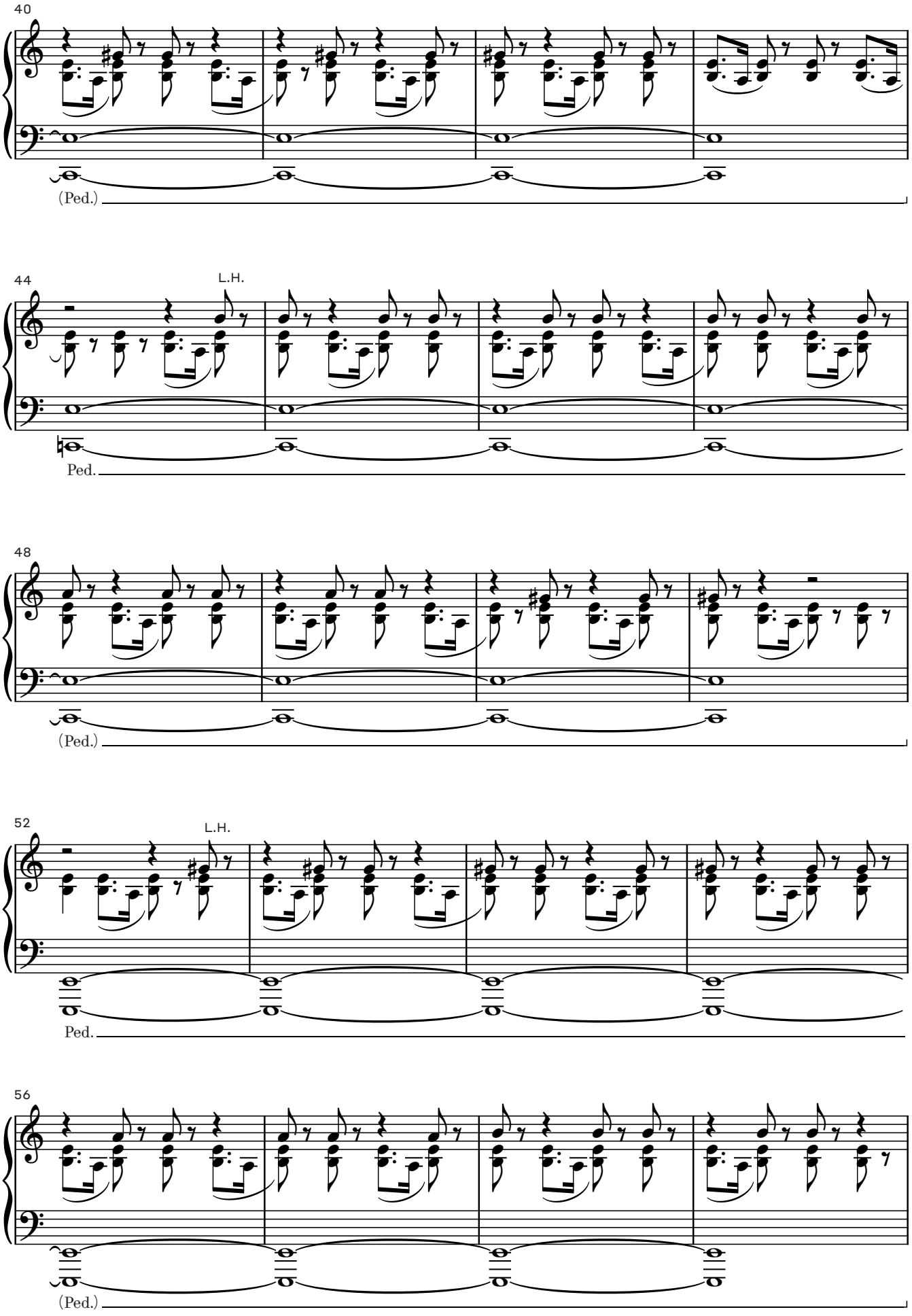
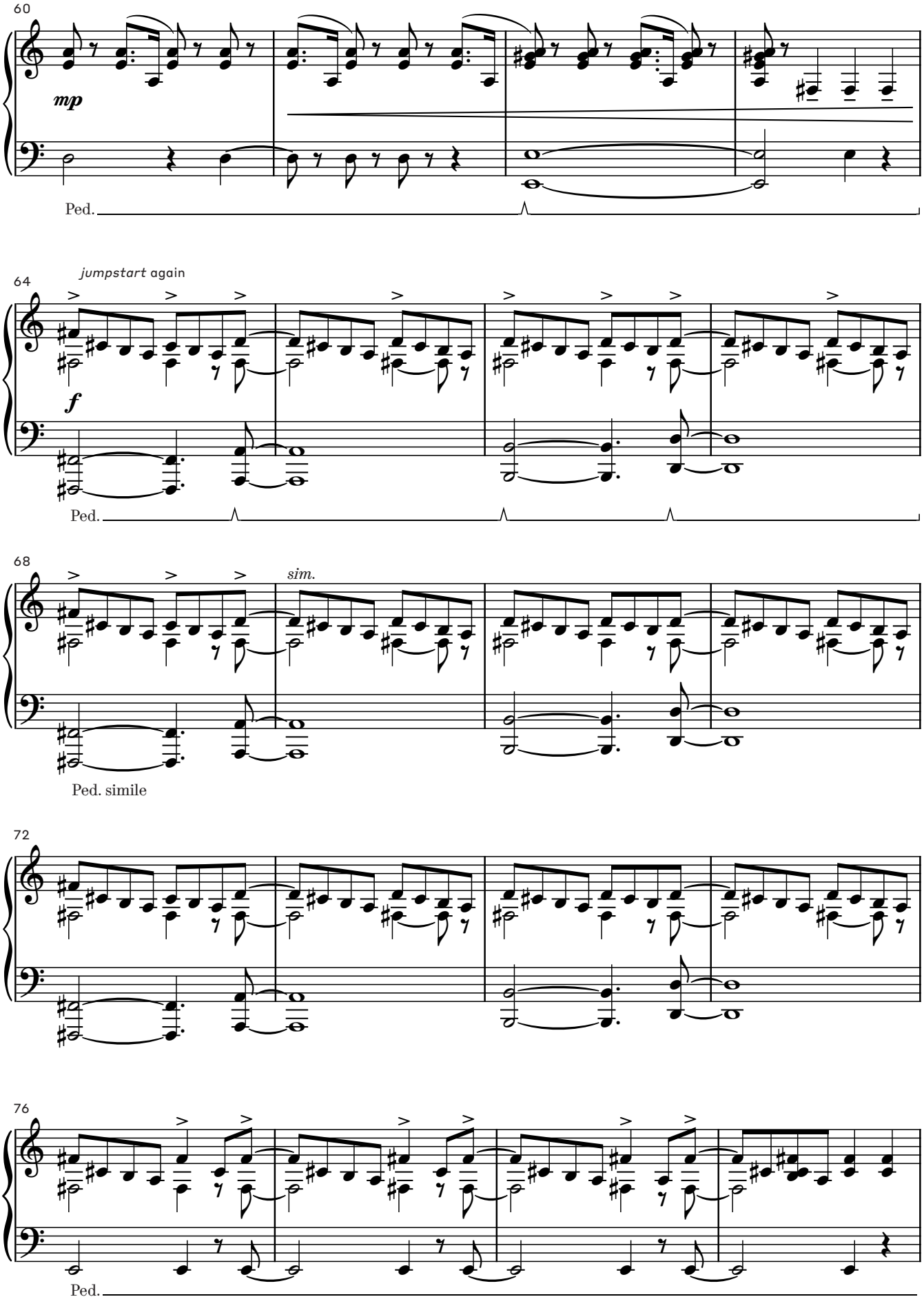
EXA

EXA is like an engine that needs no fuel. It keeps pressing forward and will not be held back by anything, like time itself, running, sometimes rushing, relentlessly. Every occuring break is just a brief rest to catch your breath, only to press on further. This piece is the restless addiction to complete things and overcome obstacles. Play until your fingers tire and then some more.

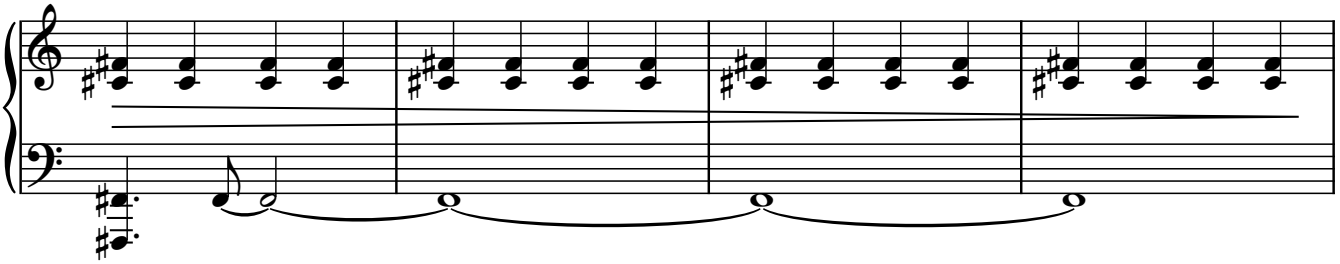

Presto
♩ = 200
ppp
Ped.
driven, with juvenile restlessness
5
sim.
p
Ped. simile
9
mf
13
f
17


21
25
Ped.
still driven, but become calmer from here
28
dim. poco a poco
Ped.
cross the L.H. over your R.H. to play the high notes with it
32
(Ped.)
L.H.
36
Ped.


40
(Ped.)
44
L.H.
Ped.
48
(Ped.)
52
L.H.
Ped.
56
(Ped.)

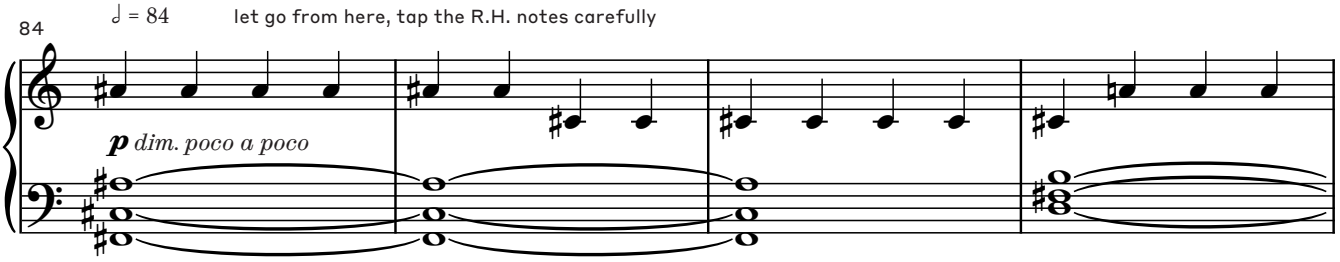

60
mp
Ped.
64
jumpstart again
f
Ped.
68
sim.
Ped. simile
72
76
Ped.

80 *ritard*ando



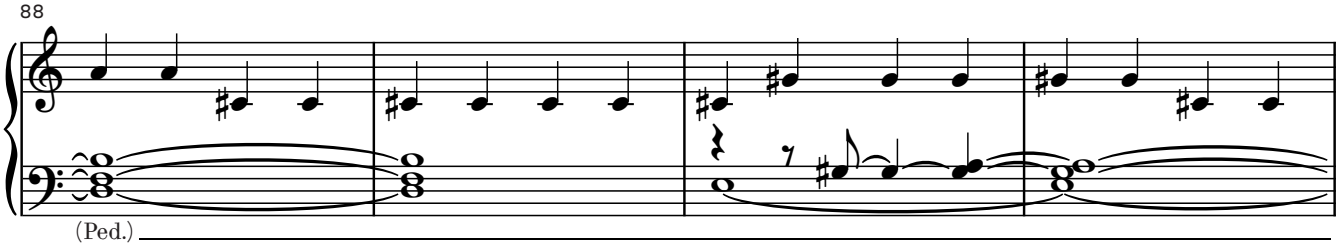
(Ped.)

84 ♩ = 84 let go from here, tap the R.H. notes carefully



Ped.

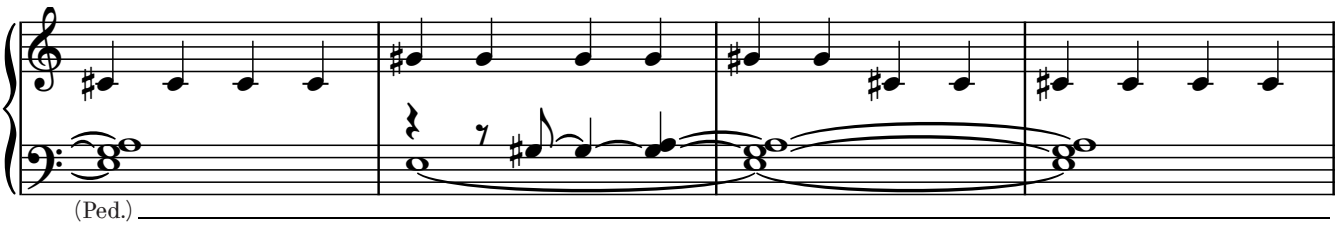
88



(Ped.)

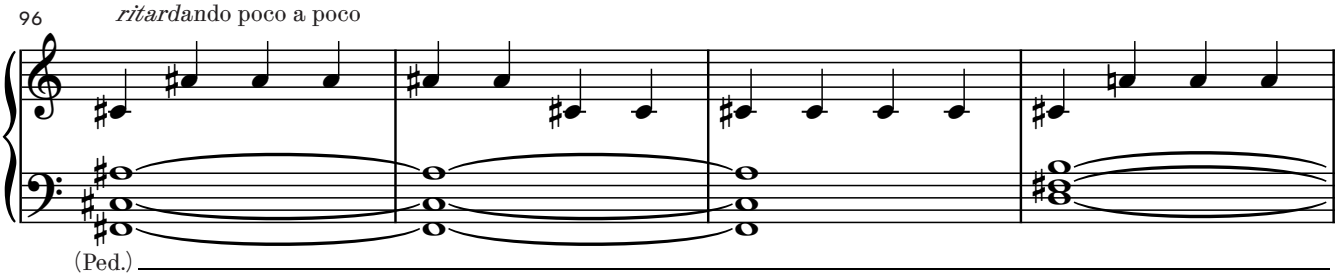
losing momentum see how long you can sustain yourself without slowing down too consciously

92



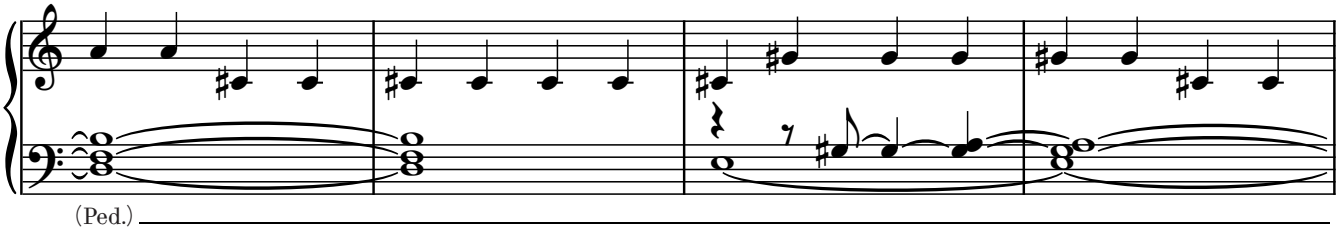
(Ped.)

96 *ritard*ando poco a poco



(Ped.)

100



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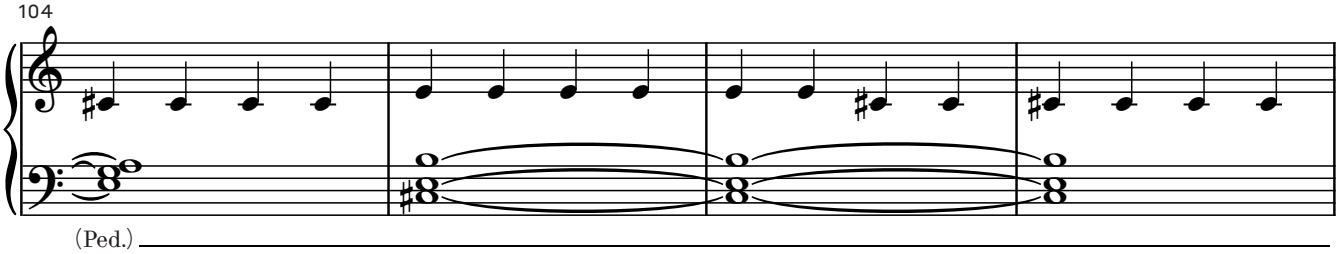

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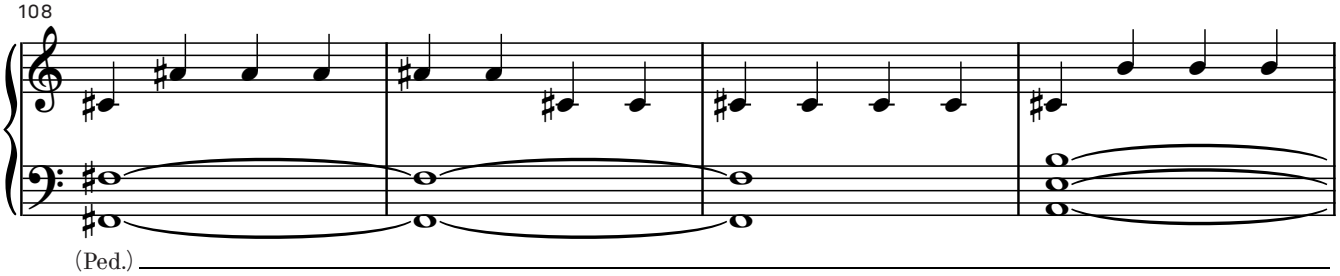

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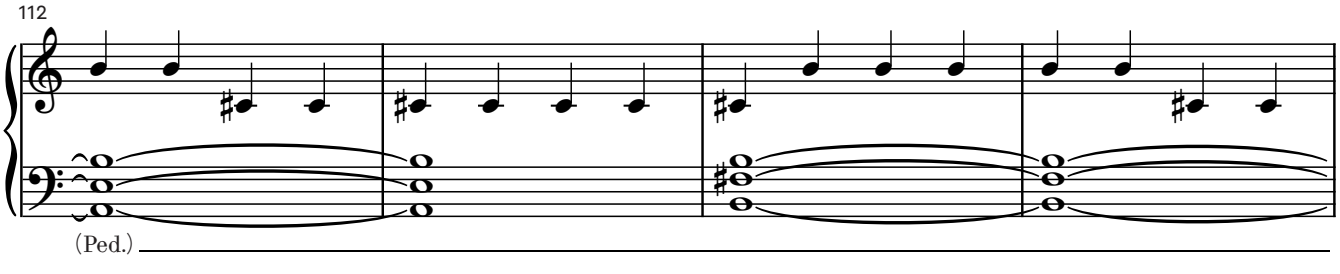

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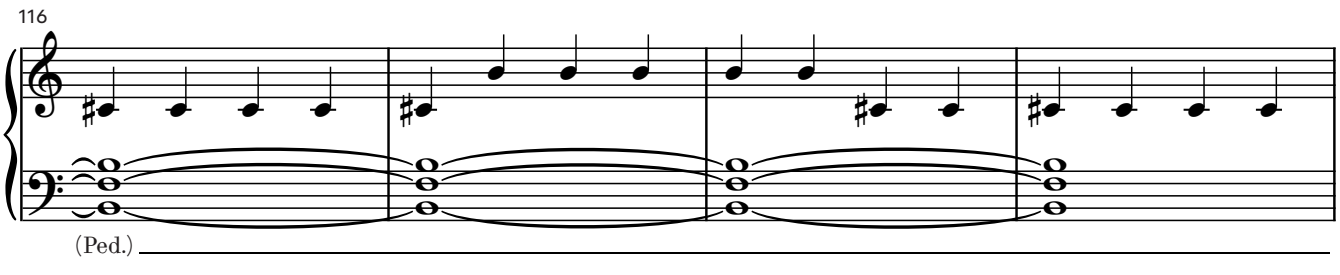
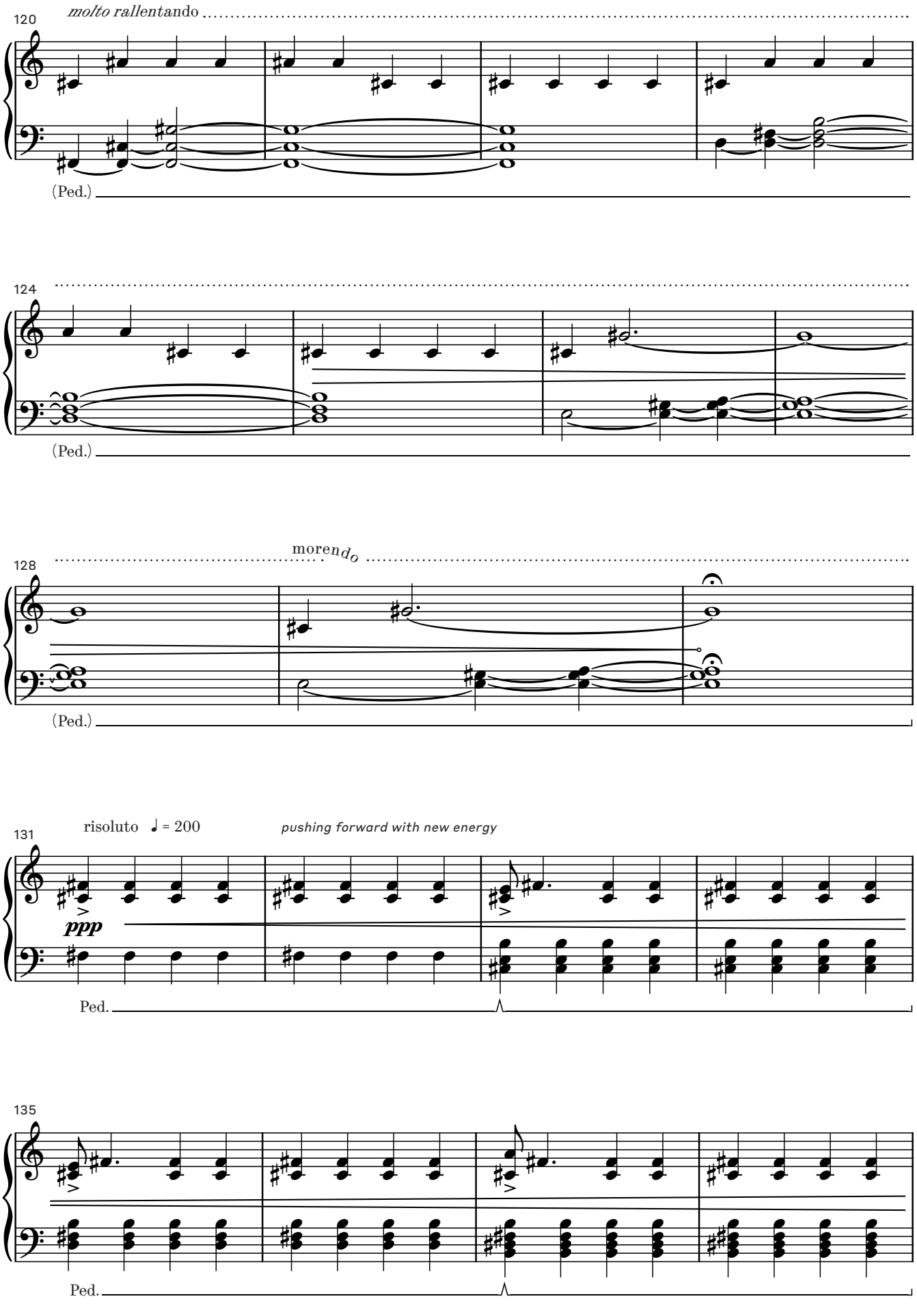
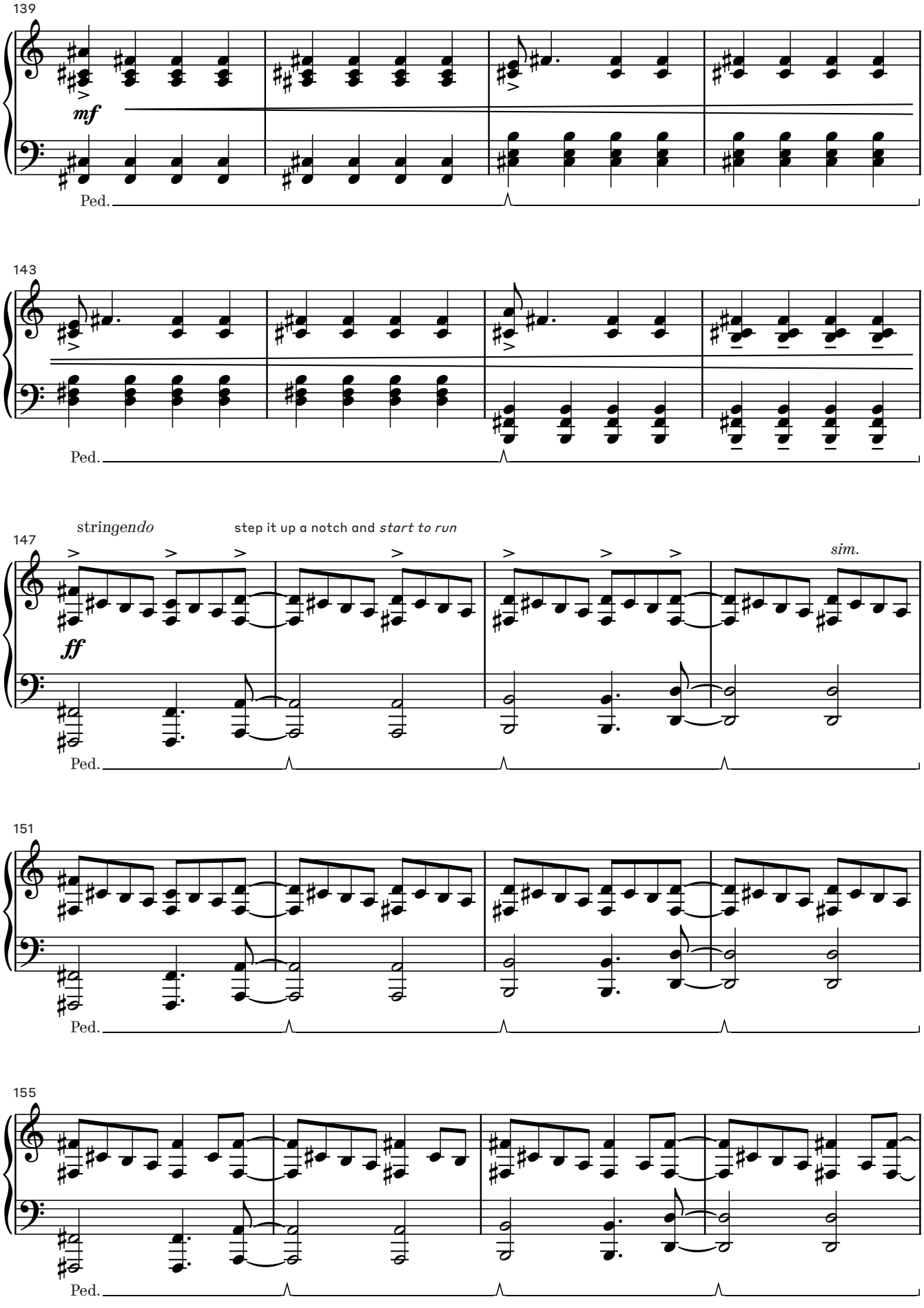
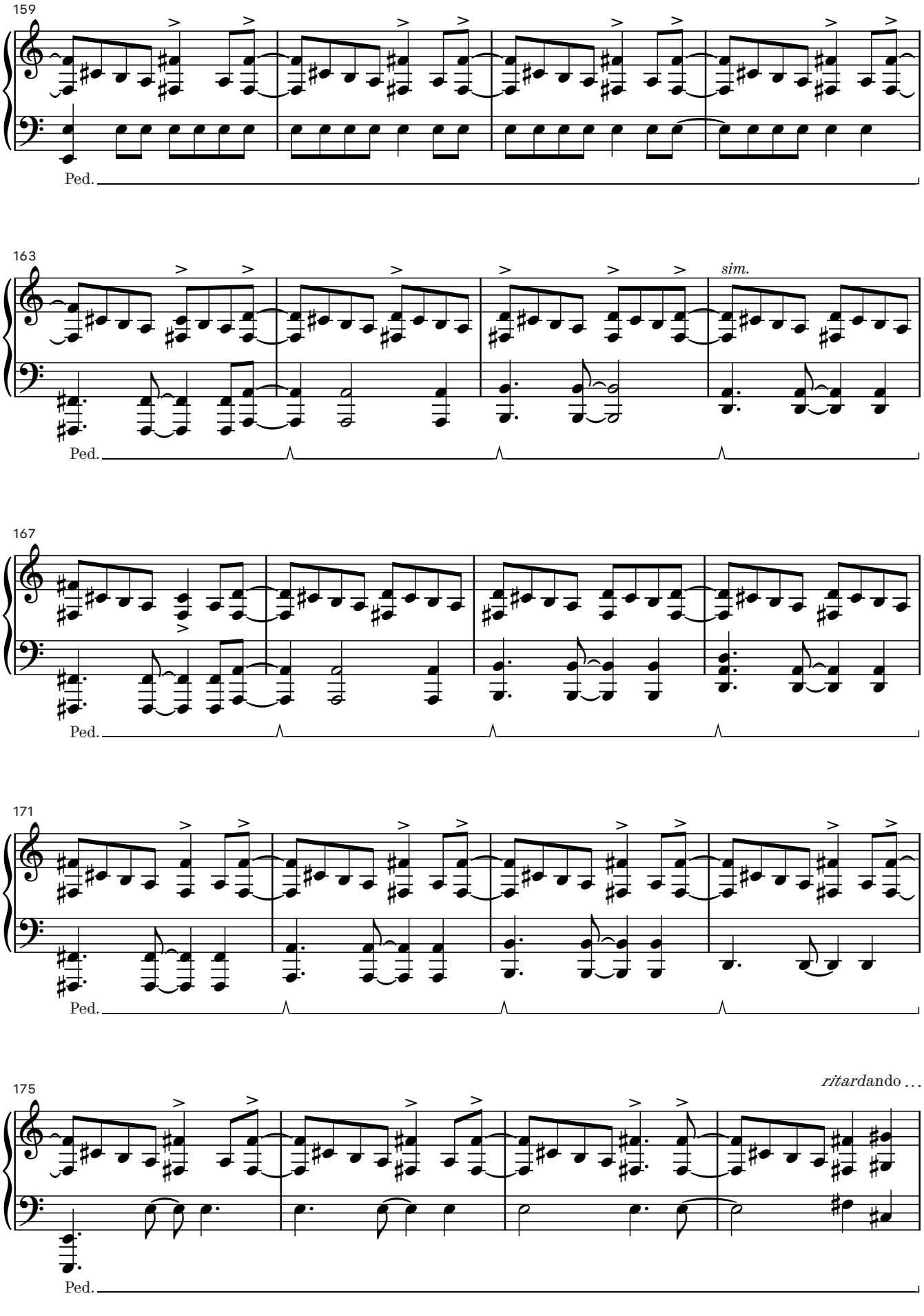
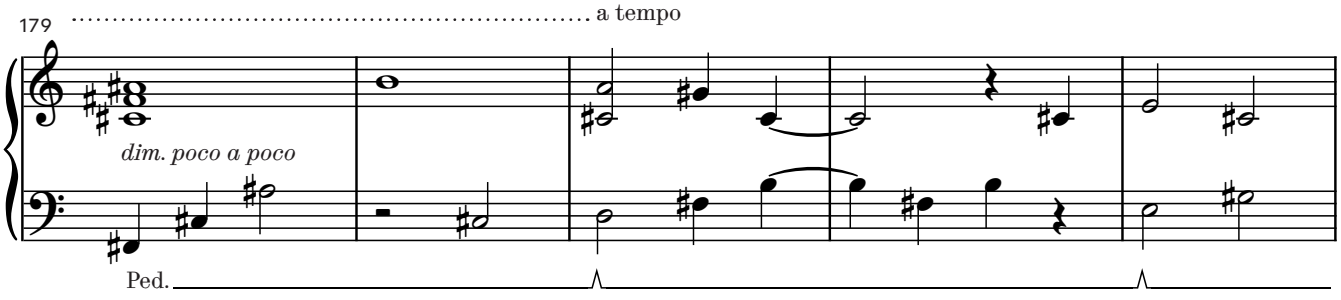


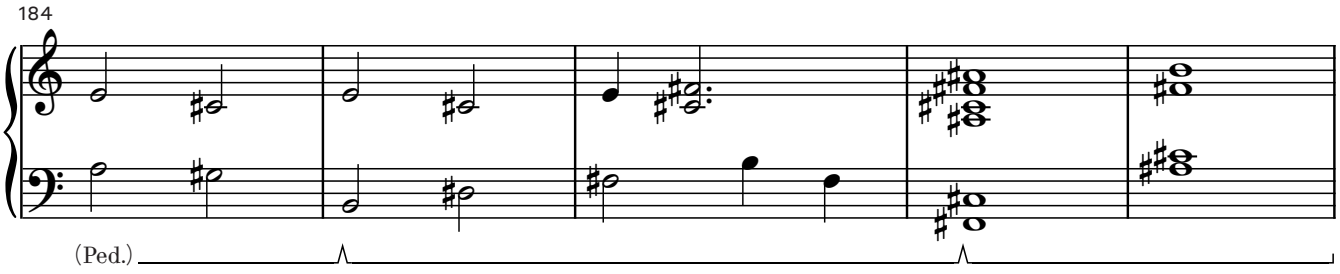

120
molto rallentando
(Ped.)
124
(Ped.)
128
morendo
(Ped.)
131
risoluto ♩ = 200
pushing forward with new energy
ppp
Ped.
135
Ped.

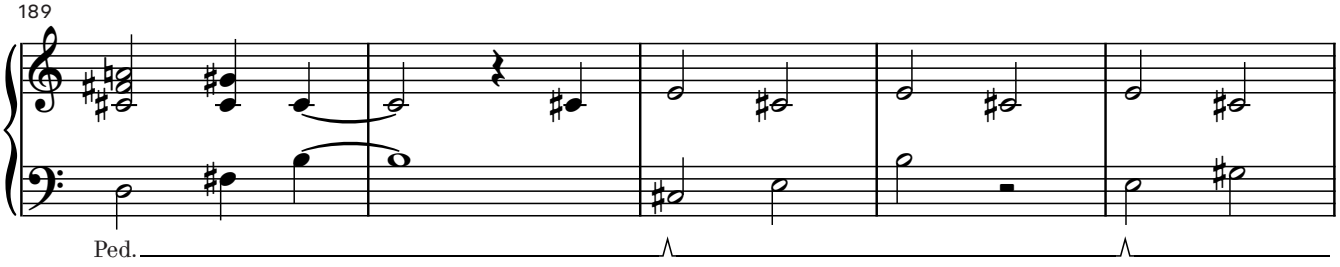

139
mf
Ped.
143
Ped.
147
string*endo*
step it up a notch and *start to run*
ff
sim.
Ped.
151
Ped.
155
Ped.


159
Ped.
163
sim.
Ped.
167
Ped.
171
Ped.
175
ritardando ...
Ped.

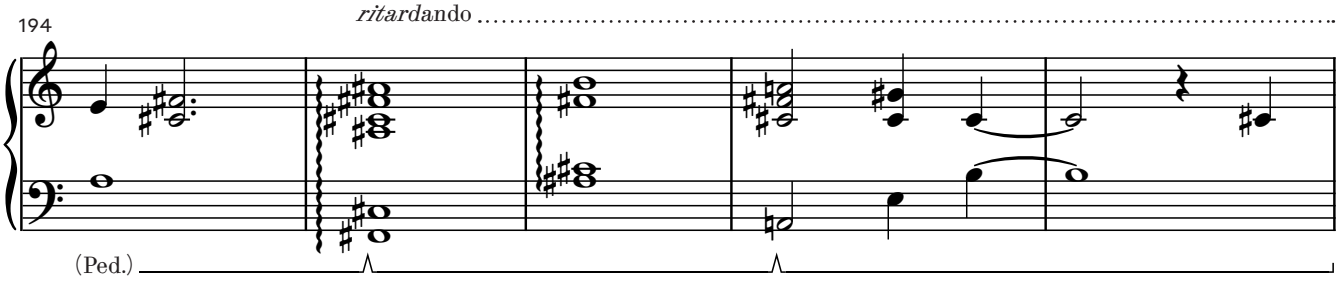


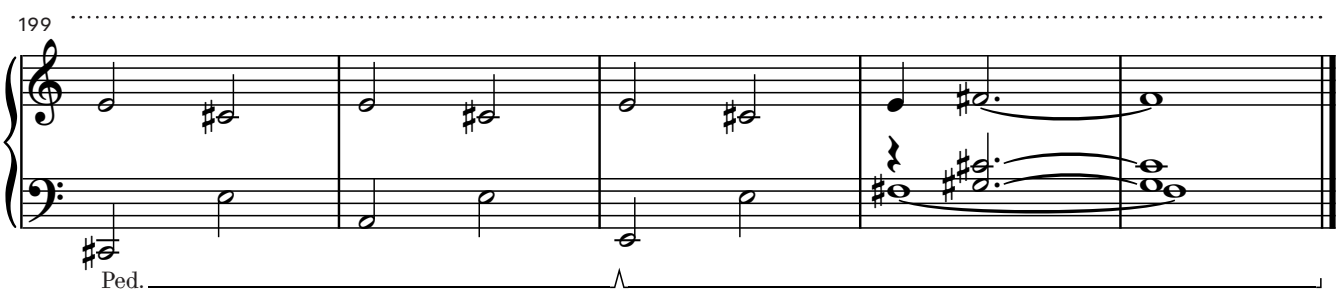
run out from here, gradually decreasing energy until the end





play the last notes like you're exhausted until you come to a complete halt





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