

Martin Kohlstedt

Solo Piano +
Electronics & Stage Piano

Technical / Artist:

kontakt@martinkohlstedt.com
(+49) 176 / 320 05 180

Management:

edition@martinkohlstedt.com

Combined Technical Rider

!! Please note !! To ensure high dynamics all **sources of noise and static must be eliminated** in the direct vicinity during the performance - especially Bar service, generators, PA static & fans, music in adjoining rooms / stages and so on...

Exceptions need consultation!

!! Please note !! It is mandatory to have **2 Stage Hands** available for Get-In and after the show, since we have to handle heavy and fragile instruments weighing up to 100 kg.

Exception: solo piano (on site)

Ideal Schedule

- **Get-In** (as arranged)

combined electronic setup = heavy instruments: **parking directly at venue**

- **Setup** (2 hands + sound engineer):

60 min. soundcheck for solo piano setup

or

90 min. assembly (30 min.) + soundcheck (60 min.)

for combined setup: F. Rhodes, electronics + CP70 (our stage piano) / (grand) piano

- **Buffer + Dinner**

90 min. (2 x 45 min.)

- **Performance** (sound engineer)

60 / 90 min. (without interruptions! Duration as arranged by contract)

- **Deconstruction / after show** (2 hands)

if possible: **60 min. pause** after performance for the audience

for combined setup: **40 min. deconstruction**

combined electronic setup = heavy instruments: **parking directly at venue**

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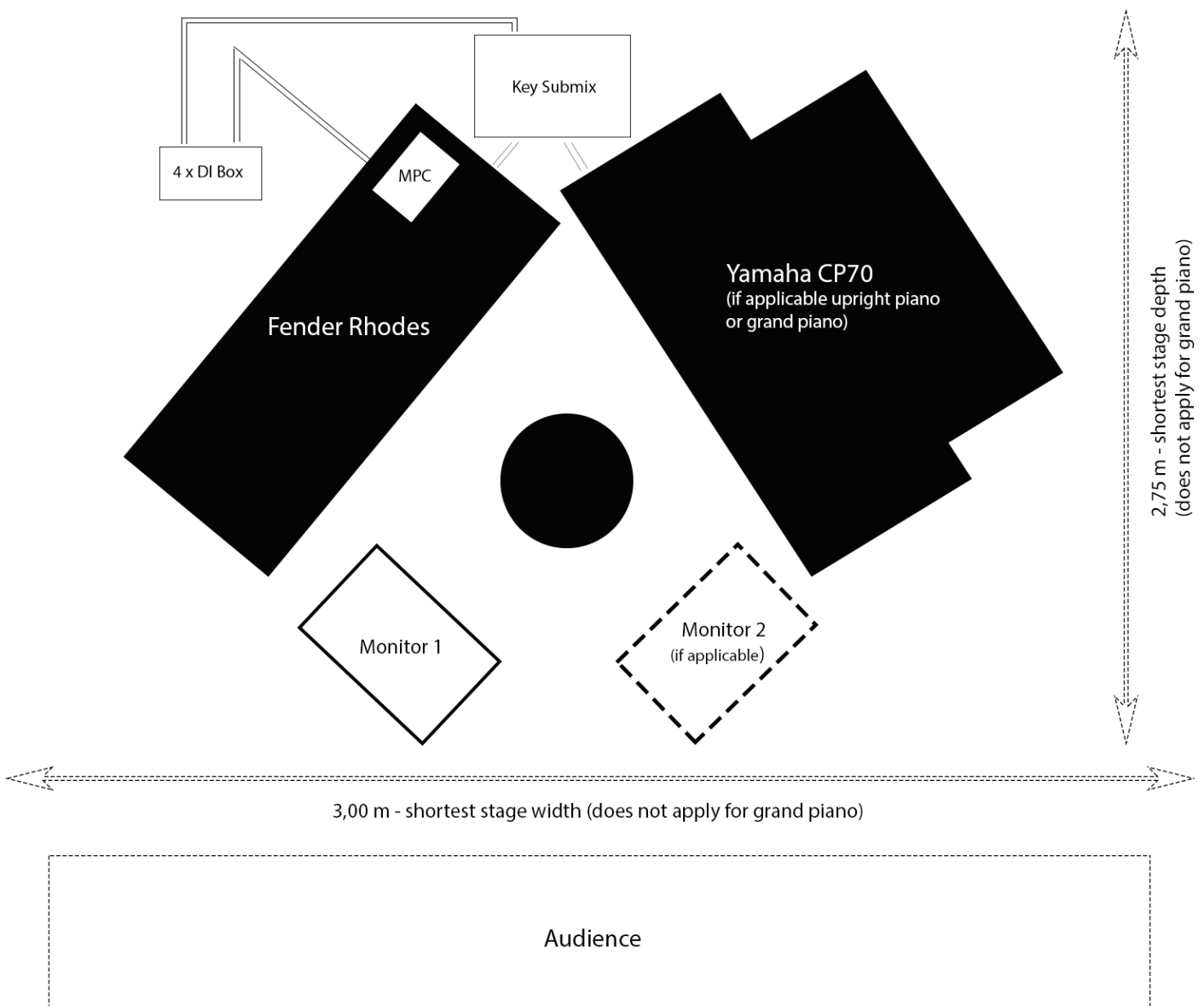
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Setup / Stage plan

- PA: Please be careful with the selection and location of the PA - The audience should be evenly covered, if necessary with near fills, delays, zones and so on individually controllable
- Conventional Lights: focus on artist, dark audience area, no other bright / large light sources
- Combined electronic setup: Basses and subbasses have to be significantly perceptible!
- Solo piano setup: Ignores stage plan & channel list except for piano & speech miking



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Channel list

- we need: DI boxes, microphones and their stands as listed below, monitors, desk, PA, cables

Channel	Intrument	MIC/DI/Line	Stand
1	Submix Keys L	DI 1/L	
2	Submix Keys R	DI 2/R	
3	MPC L	DI 3/L	
4	MPC R	DI 4/L	
5	Speaker MIC	MIC (Sm58 or similar)	X
6 if piano / grand piano at venue	Piano L	MIC	X
7 if piano / grand piano at venue	Piano R	MIC	X
8 if piano / grand piano at venue	Piano Bass (if possible)	MIC	X
9 if piano / grand piano at venue	Piano L Return (effect)	Dry piano returning on a Monitor channel back to stage, (alternativ solution: SM57 at the piano for use on stage)	(X)
10	Monitor 1	Monitor 1	
11	Monitor 2 (if possible)	Monitor 1	

If any questions or problems occur, please do not hesitate to call! We generally ask for consultation about technical issues, due to potential minor changes in the setup. We are pleased and looking forward to a successful and great evening for all of us.

Your own notes: