

Martin Kohlstedt

Hybrid Setup
Piano + Elektronik

Technical:

m.weise@martinkohlstedt.com
(+49) 177 / 601 32 26

Artist:

kontakt@martinkohlstedt.com
(+49) 176 / 320 05 180

Technical Rider

!! Please note !! To ensure high dynamics all **sources of noise and static must be eliminated** in the direct vicinity during the performance - especially Bar service, generators, PA static & fans, music in adjoining rooms / stages and so on...

Exceptions need consultation!

!! Please note !! It is mandatory to have **2 Stage Hands** available for Get-In and after the show, since we have to handle heavy and fragile instruments.

Exception: solo piano (on site)

Ideal Schedule

- **Get-In** (as arranged)

combined electronic setup = heavy instruments: **parking directly at venue**

- **Setup** (2 hands + sound engineer):

60 min. soundcheck for solo piano setup

or

90 min. assembly (30 min.) + soundcheck (60 min.)

for combined setup: electronics + (grand) piano (if agreed our stage piano) + F. Rhodes

- **Buffer + Dinner**

60 min. (2 x 30 min.)

- **Performance** (sound engineer)

60 / 90 min. (without interruptions! duration as arranged by contract)

- **Deconstruction / after show** (2 hands)

if possible: **60 min. pause** after performance for the audience

for combined setup: **40 min. deconstruction**

combined electronic setup = heavy instruments: **parking directly at venue**

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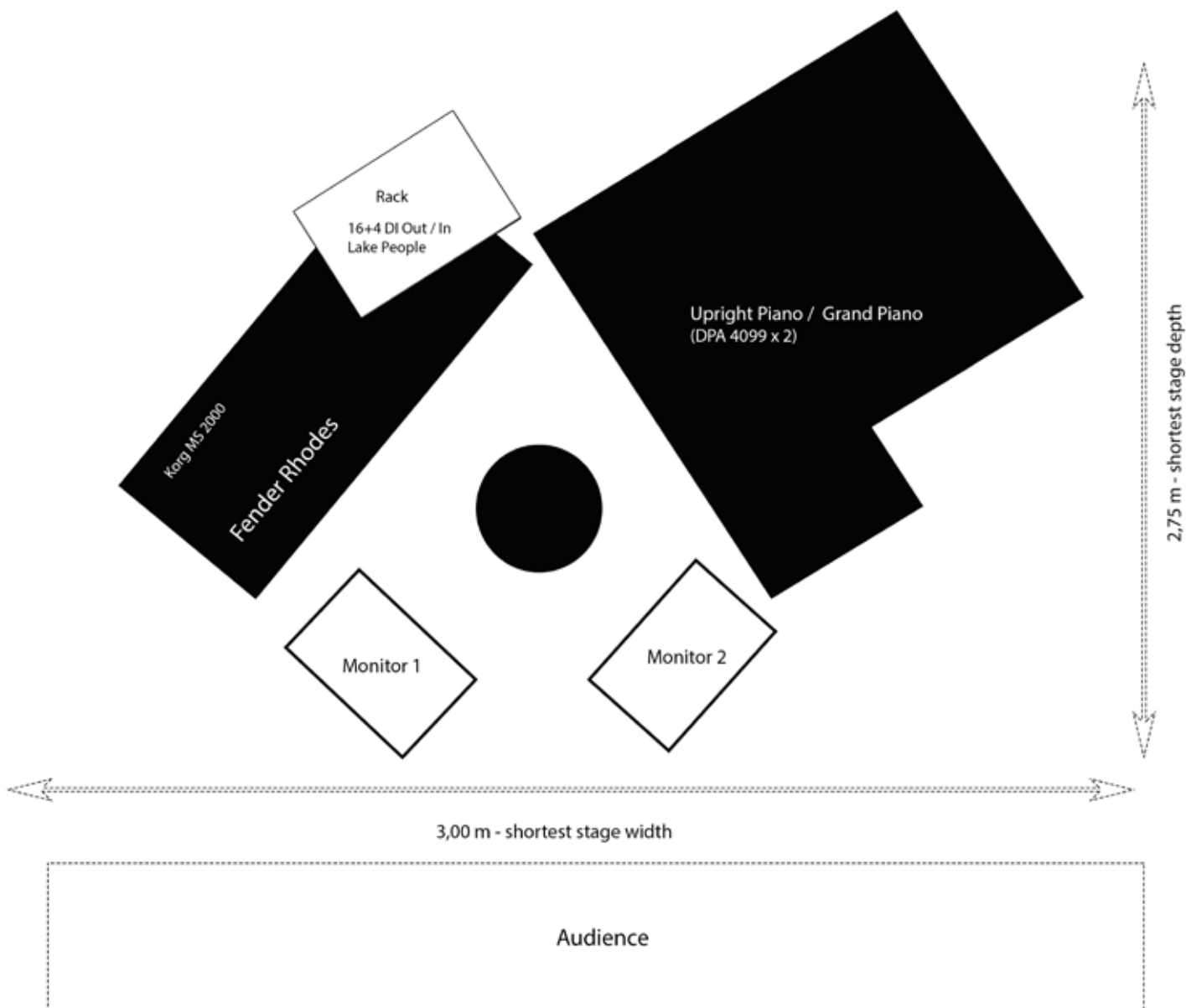
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Setup / Stage plan

- PA: Please be careful with the selection and location of the PA - The audience should be evenly covered, if necessary with near fills, delays, zones and so on individually controllable
- Conventional lights: focus on artist, dark audience area, no other bright / large light sources
- Bases and subbases have to be significantly perceptible! (exception: solo piano setup)



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We bring our own mixer and microphones

We need:

- **Cat5e cabel (80m max.!) from the center of the stage (at the piano) to the FOH**
- **about 1 meter space at the FOH for our equipment at the FOH**
- **3 Mic stands**
- **1 speaker mic (Shure SM58 or something similar)**
- **6 x schuko on stage and 6x Schuko at bthe FOH**
- **some XLR cabels**
- **1 Monitor (+ stand)**

In very special cases like festival situations, there's no need for an upright piano or grand piano. Please talk with us!

If any questions or problems occur, please do not hesitate to call! We generally ask for consultation about technical issues, due to potential minor changes in the setup. We are pleased and looking forward to a successful and great evening for all of us.